

# Quotation! Quotation! Quotation!

## Aims:

- To continue to work on our strategies for learning quotes.

# How to learn quotations

- What strategies do you have for learning quotations?
  - Pictures
  - Cue cards
  - Stories
  - Action
  - Repetition
  - Work in a pair to memorise/practise

Create a way of learning each quotation; you have fifteen minutes until the quote test!

# Round 1:

## 2 minutes – ‘An Inspector Calls’

- ON YOUR OWN:
- Write down as many key quotes from *the play* as you can remember.
- Aim to get one for each main character or each main event!

# Round 2: Exploring Quotes

Why have I chosen these top 8 quotes? How many different characters/themes does each quotation suit?

1. **“We really must stop these silly pretences.”**
2. **“You’re not the kind of father a chap could go to when he’s in trouble.”**
3. **“We are responsible for each other.”**
4. **“Girls of that class.”**
5. **“She was very pretty – soft brown hair and big dark eyes.”**
6. **“The way some of these cranks talk and write now, you'd think everybody has to look after everybody else...community and all that nonsense.”**
7. **“I behaved badly too. I know I did I'm ashamed of it. But now you're beginning all over again to pretend that nothing much has happened”**
8. **“If men will not learn that lesson, then they will be taught it in fire and bloody and anguish.”**

## **Round 3:**

In pairs, one face the board, the other face the back wall: can you remember the quotations? Partners can prompt!

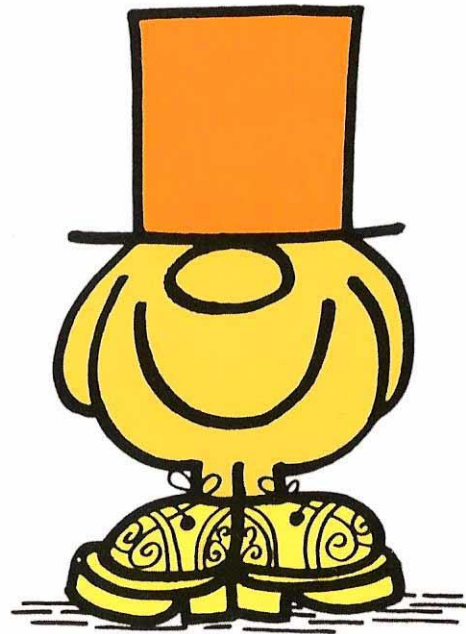
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# Test your memory!

- Look at the following images.
- Write the quote you think matches the picture.

# MR. SILLY

by Roger Hargreaves









I  me  
myself  
and I











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