

	Teacher 1 GMF 3 lessons per week	Teacher 2 SEL 2 lessons per week
Year 12 Autumn Term 1	<p>Introduction to the Social Protest genre</p> <p><i>The Kite Runner</i> (Paper 2 – Section B/C)</p> <p>Exploring the social protest of the text. This text could be used for a single text question (Section B) or a comparison question (Section C) Students advised to use text for comparison (section C) Essays will be argument / debate structured questions. 'To what extent...'</p> <p>Specimen question: 'In The Kite Runner, the personal and the political are always linked.' To what extent do you agree with this view? Remember to include in your answer relevant detailed exploration of Hosseini's authorial methods.</p> <p>OR</p> <p>'Political and social protest writing shows that, if people are to effect change, they need to group together.' Explore the significance of people joining together as it is presented in two political and social protest texts you have studied.</p> <p>Essay 1 – single text initially Essay 2 – single text initially</p>	<p>Introduction to the Tragic genre</p> <p><i>Death of a Salesman</i> (Paper 1 – Section C)</p> <p>Exploring the tragic elements of the text Essays should be argument based – debating at least two ways of viewing a character / theme Explore the dramatic methods used. Specimen question: Explore the view that Willy Loman does not have the greatness to be a tragic hero. Remember to include in your answer relevant comments on Miller's dramatic methods. NB This text will eventually be compared with Keats. But initially essay questions will have to treat Keats as if it is a single text question.</p> <p>Essay 1 Essay 2</p>
	<p>MOCK EXAM 1 w/b - 7th October</p> <p>Part Papers</p> <p>Paper 1 Section C SINGLE text – Death of a Salesman</p> <p>Paper 2 Section C SINGLE text – The Kite Runner</p>	
Autumn Term 2	<p><i>The Kite Runner</i></p> <p>Essay 3 Essay 4</p>	<p><i>Death of a Salesman</i></p> <p>Essay 3 Essay 4</p> <p>Specimen comparison questions:</p>

		<p>'Tragedies leave readers and audiences with a final sense of emptiness and disillusion.' To what extent do you agree with this view in relation to two texts you have studied? Remember to include in your answer relevant comment on the ways the writers have shaped meanings.</p> <p>'At the heart of the tragic experience is an overwhelming sense of shame.' To what extent do you agree with this view in relation to two texts you have studied? Remember to include in your answer relevant comment on the ways the writers have shaped meanings.</p>
<p>Year 12 Spring Term 1</p>	<p><i>Songs of Innocence and Experience – William Blake</i> (Paper 2 – Section B/C) Exploring the social protest of the text. This text could be used for a single text question (Section B) or a comparison question (Section C) Students advised to use text for single text question (section B) Essays will be argument / debate structured questions. 'To what extent...' Specimen question: 'Opposition to anything that oppresses the human spirit is the element that dominates The Songs of Innocence and The Songs of Experience.' To what extent do you agree with this view? Remember to include in your answer relevant detailed exploration of Blake's authorial methods.</p> <p>Essay 1 Essay 2</p>	<p>Complete FIRST piece of coursework – Further and Independent study Link a literary theory to a POETRY text Suggested – Feminism – Carol Ann Duffy – <i>The World's Wife</i></p> <p>Homeworks:</p>
	<p>MOCK EXAM 2 w/b 6th January Part Papers Paper 1 Section C SINGLE texts – Death of a Salesman Paper 2 Section C SINGLE text – The Kite Runner</p>	
<p>Spring Term 2</p>	<p><i>Songs of Innocence and Experience – William Blake</i></p> <p>Essay 3 Essay 4</p>	<p>Keats poetry – Lamia, Eve of St Agnes, La Belle Dame Sans Merci, Isabella or The Pot of Basil (Paper 1 – Section C)</p> <p>Exploring the tragic elements of the text</p>

		<p>Essays should be argument based – debating at least two ways of viewing a character / theme Explore the poetic methods used. Essays should focus on a close reading of an extract of text and be linked to the wider text. Specimen question: Explore the view that, in Keats’ poems, ‘the villains are presented as physically cruel’. You must refer to Isabella; or, The Pot of Basil and at least one other poem. In your answer you need to analyse closely Keats’ authorial methods and include comments on the extract below.</p> <p>NB This text will be compared with Death of a Salesman Essay 1 – single text initially Essay 2</p>
	<p>MOCK EXAM 3 - w/b 23RD March Part Papers Paper 1 Section C TWO texts – Death of a Salesman and Keats Paper 2 Section C SINGLE text – The Kite Runner</p>	
Year 12 Summer Term 1	<p>Coursework piece 2 – Theory and Independence Link a literary theory to a PROSE text Student choice – for example post colonialism in Beloved, Marxism in American Psycho, Narrative Theory in Catcher in the Rye, Eco Criticism in Oryx and Crake.</p> <p>Homeworks: Coursework drafts</p>	<p>Keats poetry – Lamia, Eve of St Agnes, La Belle Dame Sans Merci, Isabella or The Pot of Basil (Paper 1 – Section C)</p> <p>Essay 3 Essay 4</p>
Year 12 Summer Term 2	<p><i>The Handmaid's Tale</i> (Paper 2 – Section B/C) Exploring the social protest of the text. This text could be used for a single text question (Section B) or a comparison question (Section C) Students advised to use text for</p>	<p>Unseen extracts (Paper 2 – Section A)</p> <p>Students provide a close reading of a previously unseen text exploring the elements of social protest therein</p>

	<p>comparison (section C) Essays will be argument / debate structured questions. 'To what extent...'</p> <p>Specimen question: Margaret Atwood 'The Handmaid's Tale is not primarily about the suppression of women but about their defiance.' To what extent do you agree with this view? Remember to include in your answer relevant detailed exploration of Atwood's authorial methods.</p> <p>OR</p> <p>'Political and social protest writing often focuses on rebellion against those in power.' Explore the significance of rebellion as it is presented in two political and social protest texts you have studied.</p> <p>Essay 1 Essay 2</p>	<p>Specimen question: A Man For All Seasons - Explore the significance of the elements of political protest in this extract. Remember to include in your answer relevant detailed analysis of the ways Bolt has shaped meanings.</p> <p>Essay 1 Essay 2 Essay 3</p>
	<p>MOCK EXAM 4 - w/b 22ND June Part Papers Paper 1 Section C TWO texts – Death of a Salesman and Keats FULL - Paper 2 Section A unseen, Section B – Blake and Section C TWO text – The Kite Runner and Handmaid's Tale</p>	